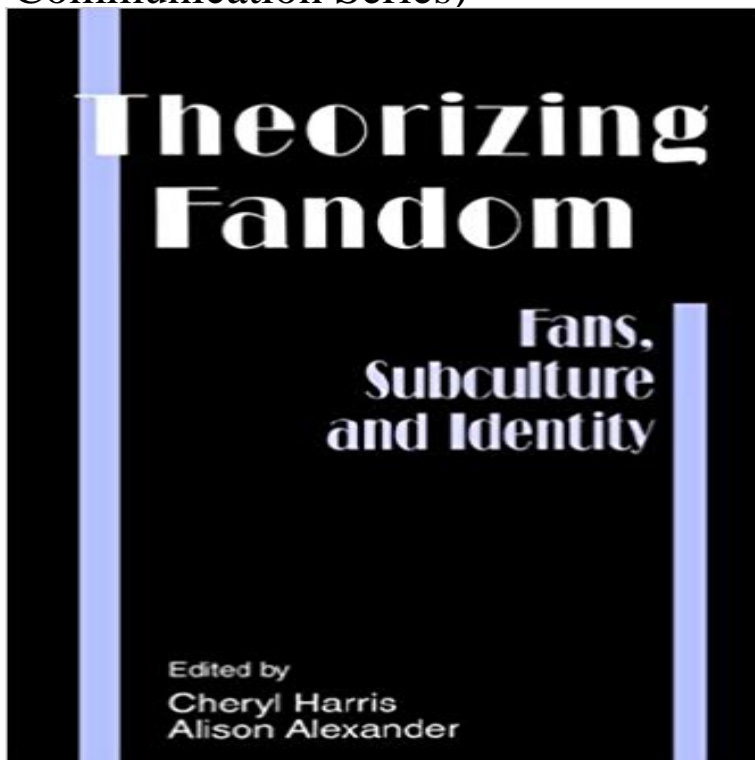


Theorizing Fandom: Fans, Subculture and Identity (The Hampton Press Communication Series)



Developing a theoretical perspective on the phenomenon of fandom, this work examines the role of fandom in contemporary Western society. It focuses on issues such as social class, power, and gender as themes to build an understanding of theories of fandom.

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