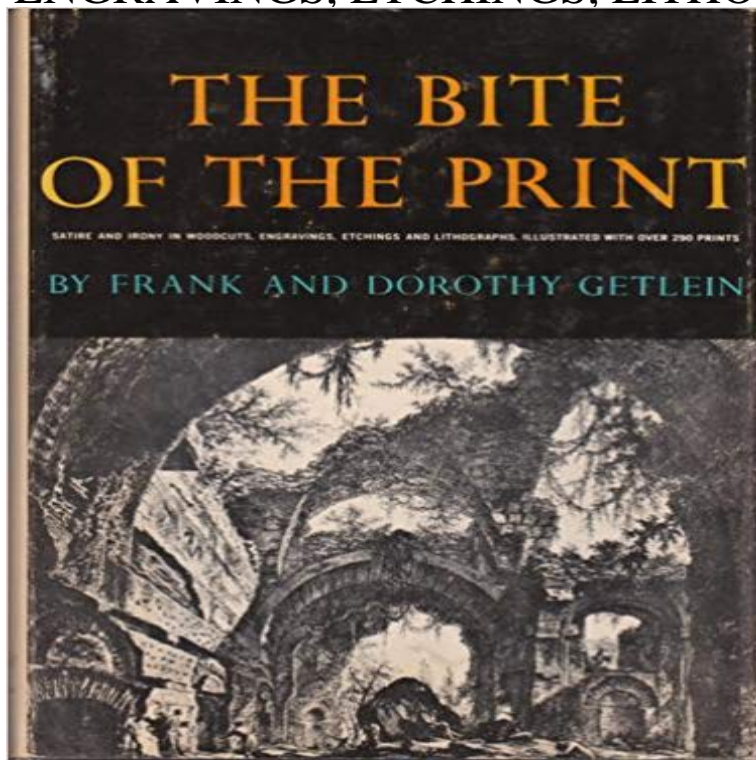


# THE BITE OF THE PRINT: SATIRE AND IRONY IN WOODCUTS, ENGRAVINGS, ETCHINGS, LITHOGRAPHS AND SERIAGRAPHS



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